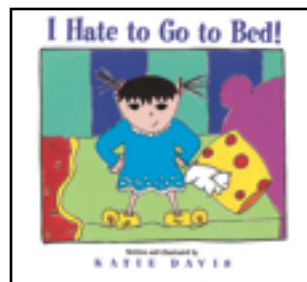
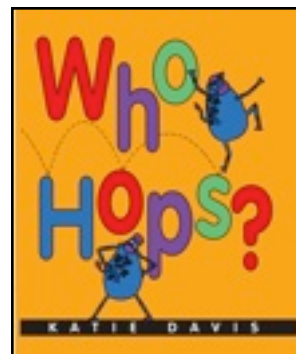
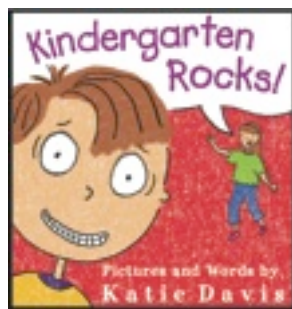


GET READY BECAUSE  
**KATIE DAVIS IS COMING!**



**VISIT THE LIBRARY!  
READ HER BOOKS!  
WATCH HER MOVIES!  
VISIT KATIEDAVIS.COM!**

Katie will be here on

\_\_\_\_/\_\_\_\_/\_\_\_\_

**READ  
A LOT**

# Contents

Page 1 - School poster, also available digitally

Page 2 - Table of Contents (this page)

Page 3 - Checklist

Page 4 - What happens when Katie visits & what will it cost?

Page 5 - Bio

Page 6 - Recommendations

Page 7 - Agreement letter

Page 8 - Reproducible backpack flyer, also available digitally

Page 9 - Reproducible backpack book order form

Page 10-Evaluation form

# Checklist

## Today-ish

- Send agreement letter and deposit to Katie

## 6 weeks before

- Send home/email backpack flyer
- Email Katie directions and visit schedule for approval

## 5 weeks before

- Send home book order form

## 4 weeks before

- Send home book order form again

## 3 weeks before

- Kids are reading Katie's books & surfing her site
- Order books for book sale if not yet done

## 2-1/2 weeks before

- Plaster school with enclosed poster
- Confirm students are familiar with Katie's work & site

## 1 day before visit

- Make sure extension cords are available

# What happens when Katie visits?

Creative  
Writing

Illustrating

Poetry

Storytelling

- ✏ The students will get very excited about reading, writing, and the creative process and they'll get more out of it because your school prepared them, so they are more invested in the visit.
- ✏ They'll treasure the books they take home from the book sale because of that investment, and that love of books will ripple out to include other books.
- ✏ Teachers and parents will cry shamelessly because they forgot to send in their forms and then they'll ask if you any books left and you will say yes because you're so smart and you ordered extra.

Hosting an author visit is one of the best things you can do for your students because it connects kids to books in a much more powerful way than simply reading them; it gives kids an appreciation of the process that creates the books they love; it offers kids the opportunity to interact with a professional author/illustrator, thereby modeling this possibility for the kids; and it significantly forwards literacy efforts. To top it all off ... **it's fun!**

I can alter or create my presentation to your needs but the following are descriptions of the skeleton of what I do for students of all grades, from kindergarten through high school. Obviously, each presentation is appropriately tailored to the audience's age group!

**Writing workshops** involve brainstorming, plotting, descriptive narrative, and character development. Though better suited to smaller groups, a modified version of the writing workshop can be accommodated in an assembly.

**Poetry workshops** are a collaborative experience, with students working together to create a community poem, like the Surrealists invented with their "exquisite corpse" at the turn of the 20th century.

**Illustrating workshops** teach kids *how* to see so they're able to illustrate any story they write. Even better, it can get them writing "through the back door." That is, students become connected to their character through their drawings first, and then write a story incorporating them.

**Virtual Visits** are available via Skype or Google Chat.

## Honorarium

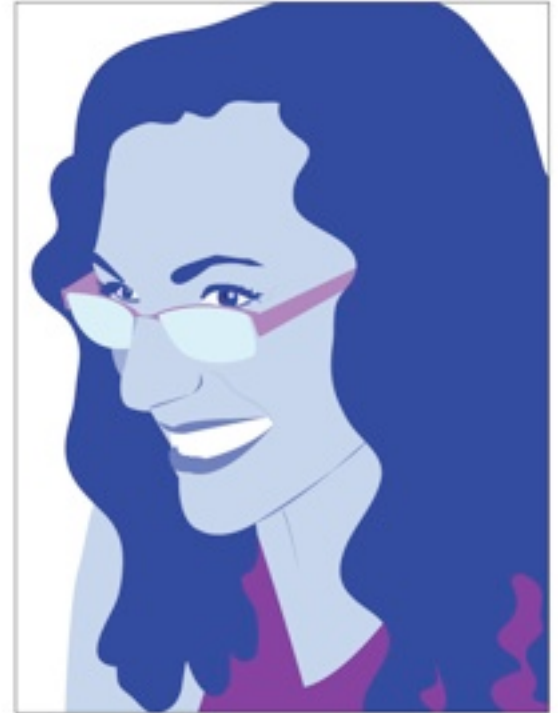
Three, one-hour sessions, including travel expenses (within continental US): \$1,995.00

One hour virtual presentation with Q & A: \$200.00

# Bio

Children's author/illustrator Katie Davis has published nine books for kids, and one eBook for adults called *How to Promote Your Children's Book: Tips, Tricks, and Secrets to Create a Bestseller*.

Katie appears monthly on the ABC affiliate show, *Good Morning Connecticut*, recommending great books for kids. She produces *Brain Burps About Books*, a podcast about kidlit, a blog, monthly newsletter, and webinars. Katie has volunteered in a maximum security prison teaching *Writing for Children* and over the last dozen years has presented at schools and writing conferences around the world. She's a 2011 (and 2010) *Cybils* judge and has also judged the *Golden Kite*, *smartwriters.com*, and *Frontiers in Writing* awards. Katie is on the Advisory Board for the *Brooke Jackman Foundation*, a literacy-based charity.



Little Chicken's Big Day is the latest from Katie (and her husband, Jerry Davis!)



# Recommendations

I'm usually a bit 'ho-hum' when it comes to author visits but (Katie was) one to change my mind! (She connects in a very positive way to kindergarteners. (She also knew how to efficiently manage behavior and I do have a few challenges this year!) I love how (Katie) 'thinks out loud' when talking about imagination - very powerful." Katie gave us...the best ever writing session, and I truly mean it!

**Jayne Pitt, Kindergarten teacher, Julian Curtis Elementary School, Greenwich, Ct.**

Katie met with our K-2 students in their classrooms and they LOVED her! Her presentations were lively, animated and fun. The teachers were all thrilled and impressed with how Katie led the students through the narrative and illustrating process. It was a perfect complement to their classroom approach and lessons.

**Anonymous teacher input on evaluation form, Julian Curtis Elementary School, Greenwich, Ct.**

Katie Davis appeared at King recently in conjunction with our Lower School Book Fair. She is a dynamic speaker who relates well to children. Most impressive was the drawing technique that Katie demonstrated. Her method of turning photographs into fictional characters was fascinating, and really got students interested in trying her method.

**Jonathan Gillies, Dean of Lower School Students, King Stamford, Connecticut**

Katie was very well prepared and completely at ease to speak in front of such a large crowd of approximately 200 children. Her performance was interactive and fun. The students enjoyed learning about Katie's life and how she came to writing. They enjoyed watching her draw and recognized how much hard work goes into each of her books. All in all, I can whole heartedly recommend Katie Davis for a school or library visit, be it in a small or a large setting: Katie will delight them all!

**Olivia Korsun, owner of Booktopia Fairs**

You were fabulous and we loved having you at the Savannah Children's Book Festival. You were great - so easy to work with. Not only that, you were a lot of fun...we enjoyed you immensely. Apparently, so did the crowds - your tent was full for both your sessions - nice work.

**Robin Shader, Liberty County Coordinator Live Oak Public Libraries, Savannah, GA**

As an intermediate teacher in a very high-performing school district, it was quite obvious to me that my students, many of whom are identified as gifted and talented, benefited greatly from Katie Davis' wonderful and exuberant writing and illustrating workshops. My students said: "Mrs. Davis helped me to improve the way I plan for writing a story"; "She made it very easy to brainstorm ideas before writing a story"; "She helped me to realize that it takes a long time to write a book, and adding detail is something that you need to do a lot. It's an important priority in writing"; "I was never a very good cartoonist or illustrator, but now, since she showed us how to copy photos and make them into cartoons, it's much easier to illustrate my stories." Katie's workshops provide students the opportunity to see themselves as capable writers, which is the primary goal of writing educators. Therefore, I wholly recommend Katie's wonderful workshop, and hope that you allow your students the opportunity to strive for a goal within their reach, which these workshops do, indeed, provide.

**Ian Banner, 5th Grade Teacher, Fairfield Public Schools, CT**

Katie Davis had these kids eating out of her hands. Such talented hands! This may be the most entertaining author we've ever had. Katie is not only a talented artist, but she is a special performer who knows how to work a crowd. Without missing a beat, she quieted a show-off, raised up a tired child, and made sure every eye was on her. These students will remember this author/illustrator for years to come.












**Rosemary Jordal, Program Coordinator Groton Public Library, Groton, CT**

# Agreement Letter

Today is \_\_\_\_ / \_\_\_\_ /2011

This letter is to confirm Katie's visit to \_\_\_\_\_  
on \_\_\_\_\_ (date/s).

This confirmation **must be** received at least **four weeks** prior to the visit. By signing this letter, the school agrees to:

-  Prepare students via author study, including reading Katie's books, visiting her web site and preparing questions.
-  Email directions to the school from Katie's home/hotel **at least two weeks** in advance.
-  Email Katie the visit schedule with grade levels **at least three weeks** in advance.
-  Provide a room that can be darkened, a screen, electricity, mic, 2 ext.cords, overhead projector or ELMO and an LCD projector (I have adapter cable for my Mac).
-  Order the books in time (if you have **any** trouble, call Katie instantly!)
-  **Pay a deposit** of one third of the total upon confirmation, and the rest on the **day** of the visit.
-  Reschedule a canceled visit for the following year. Any deposit will be applied toward that visit. If weather or illness causes the cancellation, the visit will be rescheduled as soon as it is most convenient for both parties.
-  Forfeit deposit if the school cancels the visit and doesn't reschedule within one year.
-  **Give each child a name tag** with name written in large black marker - this is important!
-  Get permission from Katie **in writing** if videotaping or recording the presentation in any way.
-  Have a book sale and here's why: a child who loves my presentation and gets to own a signed, personalized book will treasure it. The idea is to make that book-love translate to *other* books, creating a ripple effect.

The \$1,995 honorarium/day including **ALL** travel expenses (within continental US) is for (check one):

- One 60-minute assembly **plus** one additional 2-hour presentation & booksigning
- Three 1-hour sessions & booksigning
- Two 90-minute workshops & booksigning
- Four 30-ish minute presentations to **kindergarten only**

Please sign, date, and email to Katie at [katiedavis@katiedavis.com](mailto:katiedavis@katiedavis.com). Hard copies can be snail mailed to 26 Burbank Avenue, Bedford Hills, NY 10507 or faxed to 866-811-2738.

Contact person \_\_\_\_\_

Address \_\_\_\_\_

Tel, cell, email \_\_\_\_\_

School tel \_\_\_\_\_

Signature of Principal \_\_\_\_\_

**Thank you, it's going to be awesome!**

*\*Rates subject to change without notice until contract is signed, sealed and delivered.*

# Katie Davis is coming!

To see Katie in action visit <http://katedavis.com/for-educators/school-visits/>



*"...just the right amount of emotional heft, this book is perfect for the age group (and parents will love it, too). ... every bit of it is relevant to a child's day, and it's especially engaging when the activities are done by such appealing*

*characters .... Utterly simple and utterly adorable."*

*-Booklist (starred review)*

*"Bold, confident visual storytelling..." -Publisher's Weekly*

"I hear you cluckin', Big Chicken!" That's the simple refrain that Little Chicken repeats to his mama throughout a typical day. But Little Chicken can be distractable...and when he wanders off and gets lost, the day becomes anything but typical. This is a little book with a huge heart. The perfectly minimal illustrations and spare text belie the enormous message at its core: that with family, help is always just a cluck away.

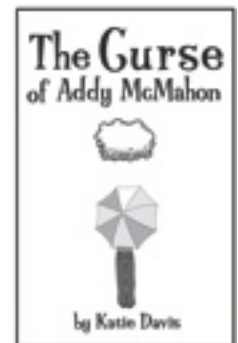


*"...this is bound to boost confidence at facing fears and is a terrific tool for those setting off on the elementary track."*  
-Kirkus Reviews

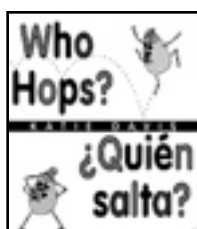
A book so good, Georgia's Dept. of Education purchased 80,000 copies to give to every incoming kindergartner in the state!

*"...Davis melds typical tween social dilemmas with the consequences of terminal illness and a child's privately painful grief...A well-crafted view of a child's inner struggles and emotional growth."*

*-Kirkus Reviews*



When a child treasures a signed book, that love ripples and translates to other books.  
Plus, signed books make great gifts and they stay fresh,  
so you can save them for a holiday or birthday!



*"A potential story hour favorite, with all the grace notes just right."* -Kirkus  
Now in Spanish & bi-lingual editions!



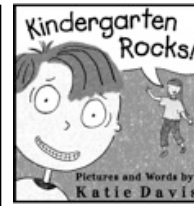
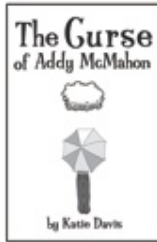
*"...this sidesplitting dental romance will have readers showing their own pearly whites in laughter."*  
- Kirkus (**starred**)



*"...Davis definitely knows her audience."*  
-Booklist

Katie comes to school on \_\_\_\_\_

Book order forms will be sent home - check those backpacks!



**Who is Katie Davis, anyway? She's the writer/illustrator who's coming to your school for an author visit! Katie gets the kids excited about reading, writing, and illustrating through her interactive assemblies and storytelling workshops. This is a unique opportunity for your children to have a signed and personalized book straight from the author herself (and Katie draws in every book she signs)! It's a one-of-a-kind gift you might want to stock up on - after all, books stay fresh way past the holidays!**

**You can learn more about Katie and her books at [www.katiedavis.com](http://www.katiedavis.com).**

Title	Format	Quant.	Cost	Total
Little Chicken's Big Day	Hardcover			
autograph to:				
The Curse of Addy McMahon ages 9-14	Hardcover			
autograph to:				
Kindergarten Rocks!	Hardcover			
autograph to:	Paperback			
Mabel the Tooth Fairy and How She Got Her Job	Hardcover			
autograph to:				
Who Hops?	Hardcover			
	Paperback			
autograph to:				
Who Hops? - Quien Salta?	Bilingual Oversized Lap Board Book			
autograph to:				
I Hate To Go To Bed! (OP - school orders from Katie Davis)	Hardcover			
Scared Stiff (OP - school orders from Katie Davis)	Hardcover			
autograph to:				
Who Hoots?	Hardcover			
autograph to:	Paperback			
Make payable to: _____				
Return order form and check to address below by _____ / _____ /201__				
Teacher's Name: _____				
Student's name _____				
Your name, address, tel & email: _____				
School name & address: _____				

## **Little Chicken's Big Day**

<http://www.indiebound.org/book/9781442414013>

### **Honors or Awards:**

2011 School Library Journal Trailee Finalist for the book trailer

### **Reviews:**

Booklist (starred review): "A yellow chick with a big round head is awoken from his bed with orders to "Wash your face!" and "Get dressed!" And for those directives and every one after, the chick has one answer: "I hear you cluckin', Big Chicken." But the little chick has no response when his mother says, "Stay close!" because he's already wandered off, following a butterfly. After several spirited go-arounds, the chick realizes something. "Big Chicken?" he asks with a panicked look. Not to worry. His mama has her eyes on him, and, in a delightful illustration, dances him around before taking him home. First it's storytime, then bedtime, then time for one final exchange: "I love you, Mama." "I hear you cluckin', Little Chicken." With minimal text, simple lines and shapings, and just the right amount of emotional heft, this book is perfect for the age group (and parents will love it, too). Though not a lot goes on, every bit of it is relevant to a child's day, and it's especially engaging when the activities are done by such appealing characters set against expanses of white and saturated pages of blue or green. Utterly simple and utterly adorable."

Publisher's Weekly: "Bold, confident visual storytelling..."

### **Hardcover**

- **Publisher: Margaret K. McElderry**
- **ISBN-10: 1442414014**
- **ISBN-13: 978-1442414013**

## **The Curse of Addy McMahon**

<http://www.indiebound.org/book/9780061287121>

### **Honors or Awards:**

Bank Street College of Education Best Books List

### **Reviews:**

Kirkus Reviews: "A well-crafted view of a child's inner struggles and emotional growth."

SLJ: "Peppered with authentic preteen conversations, the novel combines traditional narrative with graphic-novel stories, emails, and IMs. ... the book is a fast-paced and interesting read. The graphic-novel sections are well done and break up the text nicely, making this light fare accessible to reluctant readers."

### **Hardcover**

- **Publisher: Greenwillow Books**
- **ISBN-10: 0061287113**

## **Who Hops?**

<http://www.indiebound.org/book/9780613927482>

### **Honors or Awards:**

Oppenheim Toy Portfolio Platinum Award  
Book Sense 76 Pick  
National Parenting Publications Honors Award  
Children's Book-of-the-Month Club Selection  
A Junior Library Guild Selection  
Scholastic Book Club Selection

### **Reviews:**

Kirkus Reviews: "A potential story hour favorite, with all the grace notes just right."

Booklist: "Hilarious...a toddler's story hour dream come true...and useful through the first grade.

#### **Hardcover**

- **Publisher: Harcourt Children's Books**
- **ISBN-10: 0152018395**
- **ISBN-13: 978-0152018399**

#### **Paperback**

- **Publisher: Sandpiper**
- **ISBN-10: 015216412X**
- **ISBN-13: 978-0152164126**

#### **Board book (English version)**

- **Publisher: HMH Books**
- **Language: English**
- **ISBN-10: 0152166084**
- **ISBN-13: 978-0152166083**

#### **Board book (Spanish version)**

<http://www.indiebound.org/book/9780152056025>

- **Publisher: Red Wagon Books**
- **ISBN: 0152056025**

#### **Lap-sized board book (Bi-lingual)**

<http://www.indiebound.org/book/9780152058890>

- **ISBN-10: 0152058893**

**(Info to come)**

#### **Giant book**

- **Publisher: Sandpiper**
- **ISBN-13:**

#### **Kindergarten Rocks!**

<http://www.indiebound.org/book/9780152049324>

#### **Honors or Awards:**

Chosen by the state of Georgia to give to every pre-k child  
Children's Book-of-the-Month Club  
2011 School Library Journal Trailee Finalist for the book trailer

#### **Reviews:**

Kirkus : "The illustrations, in brilliant shades of crayon-like texture, lend a beguilingly childlike look. Told from a kid's perspective, this is bound to boost confidence at facing fears and is a terrific tool for those setting off on the elementary track."

#### **Hardcover**

- **Publisher: Harcourt Children's Books**
- **ISBN-10: 0152049320**

• **ISBN-13: 978-0152049324**

**Paperback**

- **Publisher: Sandpiper; 1 edition**
- **ISBN-10: 0152064680**
- **ISBN-13: 978-0152064686**

**Mabel the Tooth Fairy and How She Got Her Job**

<http://www.indiebound.org/book/9780152163075>

**Honors or Awards:**

Book Sense 76 Pick  
Oppenheim Toy Portfolio Gold Award

**Reviews:**

"...this sidesplitting dental romance will have young readers showing their own pearly whites in laughter." -Kirkus Reviews (starred review)

**Hardcover**

- **Publisher: Harcourt Children's Books**
- **ISBN-10: 0152163077**
- **ISBN-13: 978-0152163075**

**I Hate To Go To Bed!**

<http://www.indiebound.org/book/9780152168025>

**Honors or Awards:**

IRA-CBC Children's Choice  
Children's Book-of-the-Month Club  
Scholastic Book Club Selection

**Reviews:**

"Children will relate...and celebrate the party of an ending." --Kirkus Reviews (starred review)

**Hardcover**

- **Publisher: Harcourt Children's Books**
- **ISBN: 0152019200**

**Paperback**

- **Publisher: Voyager Books**
- **ISBN: 0152168028**

**Who Hoots?**

<http://www.indiebound.org/book/9780152023126>

**Honors or Awards:**

Oppenheim Toy Portfolio Gold Award  
Scholastic Book Club Selection  
Jr. Library Guild

**Reviews:**

"Wildly imaginative with eye-popping color combinations...Children will ask for it again and again. A definite winner." --School Library Journal

**Hardcover**

- **Publisher:** Harcourt Children's Books
- **ISBN:** 0152023127

**Board Book**

- **Publisher:** Red Wagon Books
- **ISBN:** 0152166165

**Party Animals**

<http://www.indiebound.org/book/9780152166755>

**Reviews:**

"Here lies the key to making counting festive: tally the guests at a barnyard bash....A charming work with a jolly tone that will keep small children engaged." -- Kirkus Reviews

**Hardcover**

- **Publisher:** Harcourt Children's Books
- **ISBN:** 0152166750

**Scared Stiff**

<http://www.indiebound.org/book/9780152023058>

**Reviews:**

"Davis hits a perfect combination of rhythmic text and large, brightly colored illustrations that will capture children's imaginations."  
SLJ

**Hardcover**

- **Publisher:** Harcourt Children's Books
- **ISBN:** 0152023054

# Evaluation Report

Please fax to: 866-811-2738

Your Name (Optional)

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School or Event Name:

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## Assemblies

Best ever!	Better than expected	Eh.	Yuk.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## Writing Section or Session

Best ever!	Better than expected	Eh.	Yuk.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## Illustrating Section or Session

Best ever!	Better than expected	Eh.	Yuk.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Will you give Katie a recommendation to use on her site or in this packet? (I'll need your name and school)

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(Use other side if necessary!)